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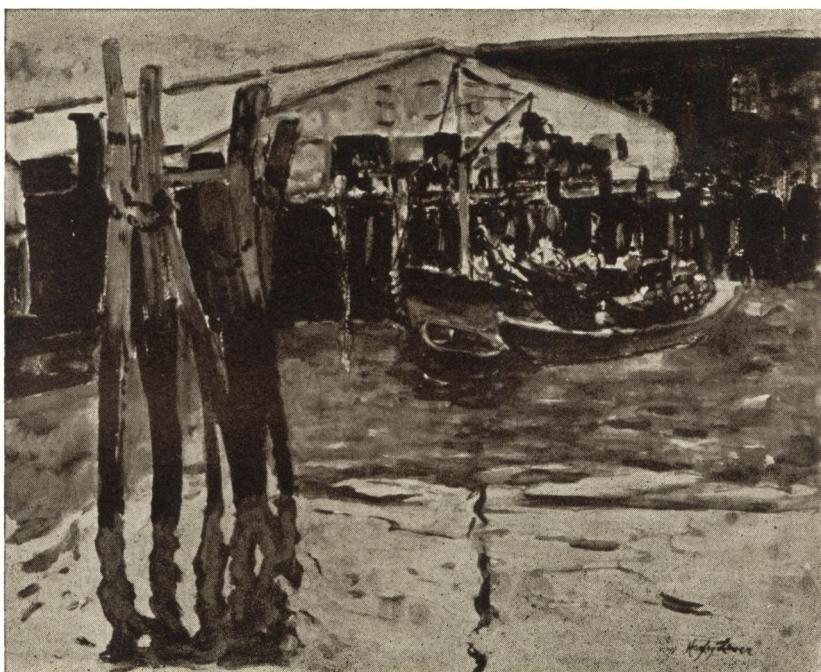
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"BOATS, GLOUCESTER," BY HAYLEY LEVER. A WATER COLOR  
PRESENTED BY THE ARTIST.

"The Queen of Lace," an XVIIIth century piece in the collection showing the distinguishing features, the

flat silky thread which outlines the pattern and the hexagonal mesh of the ground.  
—C. C.

## SPECIAL EXHIBITIONS

### LOAN EXHIBITION OF OLD LACES AND EMBROIDERIES

An exhibition of old laces and embroideries will be held at the Museum, beginning with an opening Tuesday evening, February 3rd, and continuing through February 29th, under the joint auspices of the Detroit Institute of Art and the Society of Arts and Crafts.

The aim and purpose of this exhibition is to stimulate an interest

in fine old laces and embroideries by bringing together from Detroit homes and elsewhere a large and varied collection which will comprehensively show the historical development, the significance of design and the beauty of workmanship attained in old laces and embroideries, which entitle them to rank as fine art.

Mrs. Charles W. Townsend (Sara Gore Flint), adviser to the Textile



"THE WHARF, GLOUCESTER," BY HAYLEY LEVER. A WATER COLOR PAINTING PURCHASED FROM THE INCOME OF THE ELLIOTT T. SLOCUM FUND.

Collection of the Boston Museum of Fine Art, will come to Detroit to select the exhibit and to give two lectures on the subject as follows:

Wednesday afternoon, February 4th, at 3 p. m. at the Society of and Crafts—"Needlepoint and Bobbin Laces, their Origin and Development from the XVIth through the XVIIIth Centuries." (Illustrated).

Friday evening, February 6th, at 8:15 p.m. at the Detroit Institute of Arts—"Embroidery as a Fine Art, with Special Reference to Italian Embroidery of the XVIth and XVIIth Centuries." (Illustrated).

Those owning fine old laces are invited to co-operate in the success of this exhibition by tendering for ex-

hibition such laces or embroideries as they may have in their possession.

A committee has been chosen to represent the two organizations in this exhibition as follows: Mrs. George G. Booth, Mrs. Horace J. Caulkins, Mrs. D. M. Ferry, Jr., Mrs. William R. Kales, Mrs. Wilfred C. Leland, Mrs. G. D. Pope, Mrs. J. W. Thompson, Mrs. Arthur McGraw, Miss Mary Turner, Miss Julia Mason, Miss Agnes Burton, Mrs. A. H. Buhl, Mrs. Ralph H. Booth, Mrs. Sidney J. Corbett, Mrs. Albert Kahn, Mrs. C. A. Kent, Miss Helen Plumb, Mr. Henry Stevens, Miss Alexandrine McEwen and Clyde H. Burroughs.

**PAINTINGS BY STEPHEN HAWEIS**

The paintings by Stephen Haweis, most of them water colors done in the islands of the South Seas, have formed an unusually attractive exhibit. The foreword by the artist in the catalog has been of much assistance to the average public in comprehending the aim of the painter, whose works might otherwise have appeared strange and modernistic. The beauty in the Haweis water colors is attributable to their splendid decorative quality accompanied by their superb mastery in handling the medium of water color. Studied as creative compositions of form and color, and apart from representation of nature, they are easy of comprehension and one may re-act to them with real aesthetic pleasure.

**SOCIETY OF AMERICAN PAINTERS,  
SCULPTORS, GRAVERS**

The exhibition by the Society of American Painters, Sculptors, and Gravers, containing about one hundred and fifty works by forty-eight artists, will be on view through February 10th. This exhibition is brought together by contemporary American artists, who hold each other in mutual esteem, and who are interested in the real development and broad encouragement of American art. The society is so intimate in its organization that it has been able to obviate the hard and fast rules of the jury system, and each exhibitor has

been treated with equality, given a certain amount of space, and allowed to send work in any medium consistent with the space allotted to him. The exhibition is of particular interest in that it shows the accomplishment of some of the artists in more than one medium and gives the visitor an opportunity to better study their attainments.

**WAR SCULPTURES OF MRS. HARRY PAYNE WHITNEY**

The war sculptures of Mrs. Harry Payne Whitney were placed on exhibition on January 15th, and unfortunately will have to be forwarded to the next point of exhibition all too soon. As pointed out in the excellent summary of her work by Guy Pene DuBois, "These Impressions of War are not presented as complete statements, each smoothed and rounded, each rhetorically correct. Mrs. Whitney caught them out of a war-ridden air. They are neither the statements of a war correspondent nor of a soldier. They have nothing of that naive consciousness which asks that the craftsman push his work beyond the point of his vision." They are sketches, the inspiration for which was obtained by Mrs. Whitney during her service in the hospitals during the winter and spring of 1914-15. She has caught something of the strength of purpose and the virility of manhood which formed the elemental forces in the world war struggle.

## WORKS BY ALBERT WENZELL

During the month of February a group of paintings, in oil, pastel, and black and white, by the late Albert Wenzell, a former Detroit artist, will be shown. This will be seen by the Detroiters who remember Mr. Wenzell, as a memorial exhibition of his works—a summary of his ac-

complishment. He achieved a great success in the field of illustration, and hardly less as a mural painter, and it is to be hoped that some of the works in this exhibit will find a permanent place in the homes of Detroit, where the name of Mr. Wenzell is heralded with native pride.

## SCHEDULE OF LECTURES AND OTHER EVENTS

*Jan. 2.* Children's Play. Boys and Girls Section of the Detroit News.

*Jan. 4—3:00 p. m.* Musical Program by the Flonzaley Quartette, through the courtesy of the Chamber Music Society.

*Jan. 10—10:00 a. m.* Community Singing for Children, under the direction of Thomas Whitney Surette, under the auspices of the Chamber Music Society.

*Jan. 10—3:00 p. m.* Lecture on Music, for Teachers, by Thomas Whitney Surette.

*Jan. 11—3:00 p. m.* Lecture: "Music and its Relation to Life," by Thomas Whitney Surette, under the auspices of the Chamber Music Society.

*Jan. 18—3:00 p. m.* Lecture: "French Art of the Early XIXth Century," by Professor Herbert Richard Cross.

*Jan. 25—3:00 p. m.* Lecture: "French Art of the Later XIXth Century," by Professor Herbert Richard Cross.

*Jan. 30—1:00 p. m.* Lecture on Greek Antiquities by Dudley Crafts Watson.

*Jan. 30—8:00 p. m.* Gallery Talk by Dudley Crafts Watson.

*Feb. 1—3:00 p. m.* Lecture: "How Art Helped Win the War," by Dudley Crafts Watson.

*Feb. 2—* Gallery Talks by Dudley Crafts Watson.

*Feb. 3—* Gallery Talks by Dudley Crafts Watson.

*Feb. 3.* Opening of Lace Exhibition.

*Feb. 4—3:00 p. m.* Lecture: "The Romance of Old Laces," by Mrs. Charles W. Townsend (Sara Gore Flint), at the Society of Arts and Crafts.

*Feb. 4—* Gallery Talks by Dudley Crafts Watson.